

ENGLISH CAROL SEQUENCE

ARRANGED BY CHRIS HOULDING

**SANS DAY CAROL, COVENTRY CAROL
AND GOD REST YE MERRY GENTLEMEN**

4:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
2 PERCUSSION (OPTIONAL)
ORGAN (OPTIONAL)**

PERCUSSION SECTION REQUIRES: TIMPANI, GLOCKENSPIEL, SNARE DRUM AND SUSPENDED CYMBAL

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

OPENING WITH THE POPULAR 19TH CENTURY CORNISH 'SANS DAY CAROL' (NOW THE HOLLY BEARS A BERRY) THIS TRADITIONAL ARRANGEMENT MOVES SEAMLESSLY INTO THE MUCH LOVED 16TH CENTURY ENGLISH 'COVENTRY CAROL' AND CULMINATES WITH A 'RENAISSANCE FLAVOURED' 'GOD REST YE MERRY GENTLEMEN' AND AN ESPECIALLY GRAND FINALE WHEN SUPPLEMENTED BY OPTIONAL PERCUSSION AND ORGAN PARTS.

CHRIS HOULDING

CHRIS HOULDING IS MULTI-FACETED PERFORMER, CONDUCTOR AND COMPOSER. IN 1980, AGE 20, CHRIS TOURED WITH THE LONDON SYMPHONY ORCHESTRA UNDER MAESTRO CELIBIDACHE AT THE INVITATION OF DENIS WICK AND WAS APPOINTED PRINCIPAL TROMBONE OF THE ORCHESTRA OF OPERA NORTH IN THE FOLLOWING YEAR, A SEAT HE HELD FOR TWENTY SEVEN YEARS. HE HAS SINCE APPEARED AS GUEST PRINCIPAL WITH MOST MAJOR UK ENSEMBLES INCLUDING THE LONDON SYMPHONY, LONDON PHILHARMONIC, ROYAL PHILHARMONIC, ROYAL OPERA HOUSE COVENT GARDEN AND LONDON BRASS AND STILL PLAYS REGULARLY WITH THE MAHLER CHAMBER ORCHESTRA, PHILHARMONIA, MUSICFABRIK, SCOTTISH CHAMBER, SUPERBRASS AND THE SYMPHONIC BRASS OF LONDON. A GRADUATE OF LONDON'S GUILDHALL SCHOOL OF MUSIC, HE STUDIED WITH DENIS WICK, ERIC CREES AND PETER GANE, AND WAS AWARDED THE PRINCIPAL'S PRIZE. CURRENTLY HEAD OF BRASS AT BIRMINGHAM CONSERVATOIRE, PROFESSOR OF TROMBONE AND BRASS ENSEMBLE AT THE FOLKWANG UNIVERSITY OF ARTS, ESSEN, GERMANY AND VISITING TUTOR AT LONDON'S GUILDHALL SCHOOL OF MUSIC & DRAMA, HE HAS ALSO SERVED AS SENIOR TUTOR IN BRASS AND INTERNATIONAL VISITING TUTOR AT MANCHESTER'S ROYAL NORTHERN COLLEGE OF MUSIC AND HAS BEEN RECENTLY VOTED 2014 TEACHER OF THE YEAR BY THE BRITISH TROMBONE SOCIETY. HE IS A REGULAR TROMBONE PROFESSOR WITH THE GUSTAV MAHLER JUNGENDORCHSTER, EUROPEAN UNION YOUTH ORCHESTRA AND NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN AND GIVES RECITALS AND MASTERCLASSES THROUGHOUT THE WORLD, INCLUDING THE JOSEPH ALESSI SUMMER SEMINAR, JULLIARD, EASTMAN AND CONSERVATOIRES IN BOSTON, TEXAS, ST PETERSBURG, MOSCOW, PORTO, OSLO, AARHUS, RIGA AND BUDAPEST. CHRIS HAS ALSO GIVEN RECITALS, CLASSES AND HAS SERVED AS OUTSIDE ASSESSOR AT MANY UK CONSERVATOIRES AND UNIVERSITIES. AS CHAIRMAN OF THE INTERNATIONAL TROMBONE ASSOCIATION EXECUTIVE BOARD AND A FORMER PRESIDENT OF THE BRITISH TROMBONE SOCIETY, CHRIS IS DEDICATED TO ENCOURAGING MUSICAL PROGRESS THROUGHOUT THE WORLD.

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ROGER ARGENTE / ARTISTIC DIRECTOR

ENGLISH CAROL SEQUENCE

ARRANGED BY CHRIS HOULDING
EDITED BY ROGER ARGENTE

SCORE IN C

SANS DAY CAROL, COVENTRY CAROL AND GOD REST YE MERRY GENTLEMEN

MODERATO
SANS DAY CAROL

The score is for a brass band and includes the following parts:

- TRUMPET 1 DBLING PICC**: Starts with a rest, then plays a melodic line starting in the final measure with a *mp* dynamic.
- TRUMPET 2**: Starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- TRUMPET 3**: Starts with a rest, then plays a melodic line starting in the first measure with a *mf* dynamic.
- TRUMPET 4 DBLING FLG**: Remains silent throughout the piece.
- HORN IN F**: Starts with a rest, then plays a melodic line starting in the seventh measure with a *mf* dynamic.
- TROMBONE 1**: Remains silent throughout the piece.
- TROMBONE 2**: Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- EUPHONIUM**: Remains silent throughout the piece.
- BASS TROMBONE**: Starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- TUBA**: Starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- TIMPANI**: Remains silent throughout the piece.
- PERCUSSION**: Includes Glockenspiel, Snare Drum, and Suspended Cymbal. The Suspended Cymbal part features a rhythmic pattern of quarter notes with dynamics *pp* and *p*.
- ORGAN**: Consists of two staves (treble and bass clef) and remains silent throughout the piece.
- PEDALS**: Remains silent throughout the piece.

10

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

ORGAN

PEDALS

FLUGEL

TO TRUMPET

mf

mp

pp

p

18 **A**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

TIMPS

PERC

ORGAN

PEDALS

To Picc. Tpt.

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth notes.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with eighth notes.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes.
- TPT 4:** Trumpet 4, Treble clef, resting.
- HORN:** Horn, Treble clef, resting.
- TBN 1:** Trombone 1, Bass clef, resting.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with eighth notes.
- EUPH:** Euphonium, Bass clef, playing a rhythmic pattern of eighth notes.
- S TBN:** Sub Euphonium, Bass clef, resting.
- TUBA:** Tuba, Bass clef, resting.
- TIMPS:** Timpani, Bass clef, resting.
- PERC:** Percussion, Treble clef, resting.
- ORGAN:** Organ, Treble and Bass clefs, resting.
- PEDALS:** Pedals, Bass clef, resting.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five measures.

28

Musical score for measures 28-32, featuring a brass and woodwind ensemble. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The key signature is three flats (B-flat major or D-flat minor). The Horn part begins in measure 29 with a *mp* dynamic. The Tuba part begins in measure 29 with a *p* dynamic. The Euphonium part has a melodic line with slurs. The TBN 1 and TBN 2 parts have a rhythmic pattern of eighth notes. The Tuba part has a melodic line with slurs. The other parts are mostly rests.

Picc TPT

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score includes dynamic markings such as *mf* and *f*, and a *POCO RIT.* instruction.

Musical score for PERC, including GLOCK and SUSP CYMBAL. The score includes dynamic markings such as *mf*, *pp*, and *p*.

Musical score for ORGAN. The score includes dynamic markings such as *mf* and *f*, and a *POCO RIT.* instruction.

Musical score for PEDALS. The score includes dynamic markings such as *mf* and *f*.

MENO MOSSO

41

This musical score page contains ten staves for various instruments. The top five staves are for trumpets (TPT 1-4) and horns (HORN). The next four staves are for trombones (TBN 1-4). The bottom three staves are for timpani (TIMPS), percussion (PERC), and pedals (PEDALS). The organ part is split across two staves. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'MENO MOSSO'. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A specific instruction 'TO FLUGEL' is written above the fourth trumpet staff. The page number '41' is at the top left, and the page number '7' is at the top right.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

ORGAN

PEDALS

To FLUGEL

mf

p

C

COVENTRY CAROL

50

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 S TBN
 TUBA
 TIMPS
 PERC
 ORGAN
 PEDALS

TACET IF ORGAN AVAILABLE
 TACET IF ORGAN AVAILABLE
 TACET IF ORGAN AVAILABLE
 TACET IF ORGAN AVAILABLE
 FLUGEL
 p
 p
 p
 p
 p

60

TPT 1

TPT 2
PLAY
mf

TPT 3
PLAY
mf

TPT 4
mf

HORN
mf

TBN 1
PLAY
mf
mp
TACET IF ORGAN AVAILABLE

TBN 2
PLAY
mf
mp
TACET IF ORGAN AVAILABLE

EUPH
mp
TACET IF ORGAN AVAILABLE
PLAY
p

B TBN
mf
mp
TACET IF ORGAN AVAILABLE
PLAY
p

TUBA
mf
mp
TACET IF ORGAN AVAILABLE
PLAY
p

TIMPS
p

PERC

ORGAN
mp

PEDALS
mp

71

Musical score for page 10, measures 71-78. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. Dynamics range from *mf* to *ff*.

TPT 1: *ff*

TPT 2: *ff*

TPT 3: *ff*

TPT 4: *ff*

HORN: *mf*, *ff*

TBN 1: *mf* < *ff*

TBN 2: *mf* < *ff*

EUPH: *mf*, *ff*

S TBN: *mf*, *ff*

TUBA: *mf*, *ff*

TIMPS: *p* < *f*

PERC: *pp* < *f*

ORGAN: *f*

PEDALS: *f*

E ANDANTE

80

TRUMPETS: TPT 1 (trill), TPT 2, TPT 3, TPT 4 (SOLO mp)

HORN: HORN (SOLO mp)

TROMBONES: TBN 1, TBN 2, EUPH

TUBA: TUBA

PERCUSSION: TIMPS, PERC

ORGAN: ORGAN

PEDALS: PEDALS

87

POCO BALL.

F

ALLEGRO

GOD REST YE MERRY GENTLEMEN

Score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: ALLEGRO. Dynamics: *mf*, *mp*.

PERC: SNARE DRUM (SNARES OFF)

The score consists of 12 staves. The top five staves are for woodwinds: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The next five staves are for brass: TBN 1, TBN 2, EUPH, S TBN, and TUBA. The bottom two staves are for percussion: TIMPS and PERC. The ORGAN and PEDALS staves are at the very bottom and are currently empty. The music begins at measure 87. TPT 2 enters in measure 88 with a melodic line marked *mf*. The HORN plays a triplet figure in measure 88. TBN 1 and TBN 2 play a rhythmic pattern of eighth notes starting in measure 88, marked *mp*. The EUPH plays a similar rhythmic pattern. The PERC part (snare drum with snares off) plays a consistent eighth-note pattern starting in measure 88, marked *mp*. The rest of the staves (TPT 1, TPT 3, TPT 4, S TBN, TUBA, TIMPS, ORGAN, PEDALS) are mostly silent, indicated by horizontal lines.

92

This musical score page contains measures 92 through 96 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, G major key signature. Rested throughout.
- TPT 2:** Trumpet 2, Treble clef, G major key signature. Active with eighth-note patterns.
- TPT 3:** Trumpet 3, Treble clef, G major key signature. Rested throughout.
- TPT 4:** Trumpet 4, Treble clef, G major key signature. Rested throughout.
- HORN:** Horn, Treble clef, G major key signature. Rested throughout.
- TBN 1:** Tenor 1, Bass clef, G major key signature. Active with dotted half notes.
- TBN 2:** Tenor 2, Bass clef, G major key signature. Active with dotted half notes.
- EUPH:** Euphonium, Bass clef, G major key signature. Active with eighth-note patterns.
- S TBN:** Baritone, Bass clef, G major key signature. Rested throughout.
- TUBA:** Tuba, Bass clef, G major key signature. Rested throughout.
- TIMPS:** Timpani, Bass clef. Rested throughout.
- PERC:** Percussion, Treble clef, G major key signature. Active with eighth-note patterns.
- ORGAN:** Organ, Treble and Bass clefs, G major key signature. Rested throughout.
- PEDALS:** Pedals, Bass clef, G major key signature. Rested throughout.

The score is written in G major (one sharp) and 4/4 time. The percussion part features a consistent eighth-note accompaniment. The brass parts are primarily rhythmic, with some melodic movement in the Tenor 1 and 2 parts.

97

The musical score is arranged in a system with the following parts from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The key signature is one sharp (F#) and the time signature is 4/4. Measures 97 and 98 show the brass instruments playing a rhythmic pattern of eighth notes. In measure 99, the trumpets and horns play a melodic line starting with a *mf* dynamic, while the trombones and euphonium play a rhythmic accompaniment. In measure 100, the trumpets and horns continue their melodic line, and the trombones and euphonium play a more complex rhythmic pattern. The percussion part consists of a steady eighth-note pattern. The organ and pedals are silent throughout the measures.

102

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

ORGAN

PEDALS

107

This musical score page contains 11 staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. Measure 107 features a dynamic marking of *vo* (piano) for the trumpets and horns. Measure 108 continues with *vo*. Measure 109 is marked *ff* (fortissimo) and features a complex rhythmic pattern in the tubas and euphonium. Measure 110 concludes the section with *ff* dynamics. The percussion part consists of a steady eighth-note pattern. The organ and pedals provide harmonic support with chords and bass lines.

111 H

Instrument List:
TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
TIMPS
PERC
ORGAN
PEDALS

Dynamic Markings:
f (fortissimo)
fp (fortissimo piano)

Rehearsal Mark: H

117

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMPS

PERC

ORGAN

PEDALS

f

ff

p

f

123

The score is for a brass and woodwind ensemble. It consists of the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The percussion part includes a suspended cymbal (SUSP CYMBAL) starting in the fourth measure with a dynamic of *p* (piano). The organ part features chords and melodic lines, with dynamics *mf* and *ff*. The pedals part consists of a simple bass line with dynamics *mf* and *ff*.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MOLTO RALL.'. The score consists of 12 measures. The first measure is marked with a dynamic of *sfz*. The second measure is marked with a dynamic of *ff*. The third measure is marked with a dynamic of *ff*. The fourth measure is marked with a dynamic of *ff*. The fifth measure is marked with a dynamic of *ff*. The sixth measure is marked with a dynamic of *ff*. The seventh measure is marked with a dynamic of *ff*. The eighth measure is marked with a dynamic of *ff*. The ninth measure is marked with a dynamic of *ff*. The tenth measure is marked with a dynamic of *ff*. The eleventh measure is marked with a dynamic of *ff*. The twelfth measure is marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamics.